

# GAJEK (Agnieszka Kraus)

Visual Artist / Painter

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Agnieszka Kraus

Berlin, Germany

[info@gajek.art](mailto:info@gajek.art)

[www.gajek.art](http://www.gajek.art)

Instagram: @gajek\_art

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## PERSONAL INFORMATION

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Born 1982, Chorzów, Poland

Lives and works in Berlin, Germany

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## EDUCATION

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**2003–2008**

Master of Fine Arts (MFA), Painting and Serigraphy  
Academy of Fine Arts in Gdańsk, Poland

**2007–2008**

Painting Department (Erasmus Exchange)  
Marmara University, Istanbul, Turkey

**2001–2003**

Art College in Gdynia, Poland  
Specialization: Graphic Design

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## AWARDS AND DISTINCTIONS

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**2008**

Minister of Culture and National Heritage Award  
Best Master Diploma in Painting, Poland

**2009**

Nomination: *Storm of the Year*  
Gdańsk Cultural Award

**2009**

Nomination: *Creators of Culture*  
City of Gdańsk

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## SOLO EXHIBITIONS (SELECTED)

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**2009** – *Saudade*, BWA Contemporary Art Gallery, Legnica, Poland

**2009** – *Katherine in Fire*, St. Catherine's Church, Gdańsk, Poland

**2010** – *Something There*, Sikorski Gallery, Gdańsk, Poland

**2014** – *Error\_*, Brussels Art Factory, Brussels, Belgium

2018 – *Gajek mit Alexander Habisreutinger*, Gallery [Kunst] Projekte, Mannheim, Germany  
2025 – *Error\_*, KIT Studioartspace, Berlin, Germany

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## GROUP EXHIBITIONS (SELECTED)

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2008 – *XIII Biennale of Young Artists from Europe and the Mediterranean*, Bari, Italy  
2009 – *XIV Biennial of Young Artists from Europe and the Mediterranean*, Skopje, Macedonia  
2011 – *Tina.B Contemporary Art Festival*, Prague, Czech Republic  
2012 – *Canvascollectie RTBF*, BOZAR, Brussels, Belgium  
2012 – *9e Biennale Internationale de Gravure*, Museum of Fine Arts in Liege, Belgium  
2012 – *NordArt*, Büdelsdorf, Germany  
2015 – *Truc Troc*, BOZAR, Brussels, Belgium  
2015 – *42nd Painting Biennial Bielska Jesień*, BWA Gallery, Bielsko-Biała, Poland  
2022 – *Stiftung Starke*, Löwenpalais, Berlin, Germany  
2025 – *BAAM*, Kühlhaus, Berlin, Germany

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## ARTISTIC PRACTICE

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Contemporary painting and mixed media.  
Anaglyph 3D painting, optical perception, and the tension between urban and natural environments.

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## LANGUAGES

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Polish – native

English – fluent

German – intermediate

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