

GAJEK (Agnieszka Kraus)

Visual Artist / Painter

Agnieszka Kraus

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FULL ARTIST BIO (EN)

GAJEK (Agnieszka Kraus) is a Berlin-based visual artist and painter whose work bridges contemporary painting with immersive perceptual experience. Born in Chorzów, Poland, in 1982, she holds a Master of Fine Arts in Painting and Serigraphy from the Academy of Fine Arts in Gdańsk and studied painting at Marmara University in Istanbul as part of an international exchange program.

Gajek's artistic practice investigates the tension between natural and constructed environments, exploring themes of alienation, displacement, and the psychological imprint of urban space. Her work frequently engages with questions of perception and memory, employing layered imagery and perceptual effects that challenge the viewer's visual experience.

Her ongoing *Error_* series utilizes anaglyph 3D techniques and symbolic motifs to examine the boundaries between organic presence and artificial space, inviting viewers to reconsider how reality is mediated and perceived.

Gajek's work has been recognized with the Minister of Culture and National Heritage Award for Best Master Diploma in Painting in Poland, as well as nominations for cultural distinctions such as *Storm of the Year* and *Creators of Culture* in Gdańsk. Internationally, she has represented Poland at the Biennale of Young Artists from Europe and the Mediterranean and has exhibited in major venues including NordArt in Germany and Canvascollectie RTBF at BOZAR in Belgium.